ADOBE® SOUNDBOOTH™ CS3
EDIT AND CREATE AUDIO WITH FAST, INTUITIVE TOOLS

Take command of your audio in film, video, and Adobe Flash® software projects with task-based tools to clean up recordings, polish voice-overs, customize music and sound effects, and much more. Adobe Soundbooth CS3 software has an intuitive interface that helps you get the job done quickly without sacrificing creative control.

**Edit and create with essential tools**
What you see is what you hear. Adobe Soundbooth CS3 offers an intuitive, task-based toolset that makes everyday audio production fast and effective. Whether you want to cut, copy, paste, stretch, record, filter, manage sample rates, or analyze waveforms with advanced tools like spectral frequency display, Soundbooth makes it possible to get professional results without going back to school. And with support for ASIO and DirectX in Windows® and Core Audio in Mac OS, you have the flexibility to work with your preferred audio hardware and platform.

**Work quickly and efficiently**
Working with your audio application should be as smooth as a good vocal track. Whether you are a video professional wanting to bring more power to your visuals or a sound professional seeking to make short work of everyday tasks, Adobe Soundbooth CS3 offers a smooth, intuitive workflow. Become more productive thanks to tight integration with other Adobe products including Adobe Premiere® Pro, After Effects®, and Flash software, along with support for a wide range of file formats and a customizable interface.

**Consider Adobe Creative Suite® 3 Production Premium**
Get a total post-production solution with Adobe Creative Suite 3 Production Premium software and take advantage of the latest full versions of Adobe’s powerful tools for every aspect of your post-production workflow.

Adobe Creative Suite 3 Production Premium combines Adobe Dynamic Link, Adobe Bridge CS3, Adobe Device Central CS3, and Acrobat® Connect™ with:

- Adobe After Effects CS3 Professional
- Adobe Premiere Pro CS3
- Adobe Photoshop® CS3 Extended
- Adobe Flash CS3 Professional
- Adobe Illustrator® CS3
- Adobe Soundbooth CS3
- Adobe Encore® CS3
- and also includes:
  - Adobe OnLocation™ CS3 (Windows only)
  - Adobe Ultra® CS3 (Windows only)

* For Macintosh users, Adobe OnLocation requires Boot Camp and Windows (purchased separately) or a separate Windows based computer.
Top features and benefits of Adobe Soundbooth CS3

Intuitive audio editing with on-clip controls
Use powerful, sample-accurate tools to cut, copy, paste, fade, and stretch audio assets. Intuitive on-clip tools make common edits instant, and visual feedback keeps you informed at every step.

Fast audio cleanup
Automatically detect and fix common flaws in audio recordings such as hisses, hums, rumbling, cracking, and pops.

AutoComposer with customizable music content
Select one of the dozens of included Soundbooth Scores, and then customize it to match your project. Adjust intensity to match the project’s visual mood, and change the length to fit.

Visual tools for healing sound
Use tools like those in Adobe Photoshop software to visually identify, select, and remove individual sounds from a spectral display of your waveform.

More than 15 high-quality audio filters
Enjoy a library of audio filters to help you achieve your own sound, including reverb, echo, EQ, time and pitch stretch, distortion, chorus, and more. Combine up to five effects using the Effects Rack.

Fast mastering and vocal improvement
Use streamlined mastering tools to polish your file, clarify vocals, and give it punch.

New audio asset recording
Record high-quality mono or stereo audio files such as voice-overs with markers and take numbering.

Thousands of sound effects via Resource Central
Create or customize existing audio using thousands of sound effects available via Resource Central. (Internet connection required)

Tight integration with Adobe Premiere Pro
Smooth roundtrip editing allows you to send assets from Adobe Premiere Pro using the Edit in Soundbooth command. After your edits are complete, the files are automatically updated back in the Adobe Premiere Pro timeline or project window.

Animation cues for Adobe Flash
Lay down markers in Adobe Soundbooth and export them as XML. Access the markers through ActionScript™ language in Flash or in the FLVScript encoder for tasks like driving animation or creating closed captioning.