

ADOBE® PREMIERE® PRO CS3

Capture, edit, and deliver video to disc, the web, and mobile devices



IMPROVEMENT HISTORY

FEATURE AREAS		ADOBE PREMIERE PRO CS3	ADOBE PREMIERE PRO 2.0	ADOBE PREMIERE PRO 1.5	ADOBE PREMIERE PRO 1.0	ADOBE PREMIERE 6.5
Adobe Encore® CS3 included in the box	Blu-ray Disc authoring	●				
	DVD authoring	●				
	Publish Encore CS3 projects to the web	●				
	Author once, deliver to DVD, Blu-ray Disc, and the web with one click	●				
	Slideshow editor	●				
	Flowchart	●				
	Automated chapter menus	●				
	Adobe Photoshop® integration	●				
Adobe OnLocation™ CS3 included in the box*	Direct-to-disk recording for DV and HDV cameras	●				
	Simultaneous recording to tape and disk	●				
	Pre-Record Buffer	●				
	Time-lapse recording	●				
	Stop-motion animation recording	●				
	Automatic detection and flagging of technical problems	●				
	Motion-activated recording	●				
	Pause recording	●				
	Storyboard creation	●				
	Professional on-set monitoring	●				
	Fast camera calibration with SureShot wizard	●				
	Digital field monitor	●				
	Consistent color balance with the vectorscope	●				
	Identification of lighting issues	●				
	Accurate colors with Spectra 60	●				
	Optimized audio setup	●				
Scene continuity	●					

● New feature in CS3 ● Feature enhanced ○ Feature available



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IMPROVEMENT HISTORY *continued*

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Creative tools	Single track editing	○	○	○	○	
	Direct manipulation of clip transforms (position, scale, opacity rotation)	○	○	○	○	
	Time remapping	●				
	Timewarp	●				
	Multicam editing	●	○			
	Real-time 32-bit color correction	●	●	○		
	Three-way color corrector with secondary color correction	●	●	○		
	Auto-color adjustment	●	●	○		
	Effects presets	○	○	○		
	Keyframable effect controls in the timeline and effect control panel	●	●	●	○	
	After Effects® style effect manipulation and keyframing	○	○	●	○	
	Bezier keyframe controls	●	●	○		
	After Effects plug-in compatibility	●	●	○		
Superior integration with Adobe applications	After Effects integration	●	●	●	●	●
	Photoshop integration	●	●	●	○	
	Adobe Soundbooth™ integration	●	○			
	Encore integration	●	○	○	○	
	Copy/paste layers between Adobe Premiere Pro and After Effects	●	●	●	○	
	Import layered Photoshop files as sequences, with layers arranged on separate tracks	○	○	○	○	
	Project-ready Photoshop files	●	●	○		
	After Effects clipboard support	●	●	○		
Productivity and workspace tools	Adobe Clip Notes for accelerating the client review and approval process	●	○			
	Adobe Bridge CS3 for asset management, preview, and scripting	●	○			
	Replace clip editing	●				

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Productivity and workspace tools <i>continued</i>	Customizable keyboard shortcuts	●	●	○	○	
	Customizable docking-panel interface (consistent with other Adobe video and audio products)	●	○			
	Workspaces	●	○	○	○	○
	Multiple, nestable timelines	●	○	○	○	
	Integrated titles (titles are saved within the project, not as a separate file)	●	○	○		
	Subclips	○	○			
	Project manager	○	○	●	○	
	Effects favorites	●	●	○		
Edit everything, deliver everywhere	Professional format support from DV to uncompressed HD	●	●	○		
	Native HDV editing	●	○			
	FLV file export	●	○			
	FLV file export with markers converted as cue points	●				
	Extensive export capabilities, including export of MPEG-1, MPEG-2, FLV, AVI, QuickTime, and Windows Media files	●	●	●	●	○
	Output for mobile devices	●				
	Frame-accurate EDL in and out with CMX 3600 support	○	●	○		
	AAF support (Windows® only)	○	●	○		
Optimized system performance and support	Available for Mac and Windows	●				○
	Optimized for Intel® processors	●	●	●	●	○
	Hyperthreading support for dual-processor and dual-core systems	●	●	●	○	
	GPU-accelerated playback	●	○			
	Improved playback and timeline performance	●	●	●	●	○
Enhanced color support	10-bit video and 16-bit PSD file support	●	○			
	Native YUV processing	●	●	●	○	
	32-bit internal color processing	●	○			
	Professional internal scopes	●	●		○	

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Audio	ASIO compatibility	○	○	○	○	
	5.1 surround audio mixing	○	○	○	○	
	VST filter support for audio	○	○	○	○	
	Sample-level audio editing	○	○	○	○	

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* For Macintosh users, Adobe OnLocation CS3 requires Boot Camp and Windows (purchased separately) or a separate Windows based computer.

To learn more about Adobe Premiere Pro CS3 or to download a trial version, visit www.adobe.com/go/premierepro_upgrade.

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