



Adobe Creative Suite 5 Production Premium combines:

- Adobe Premiere Pro CS5.5
- Adobe After Effects® CS5.5
- Adobe Photoshop® CS5 Extended
- Adobe Illustrator® CS5
- Adobe Flash® Catalyst™ CS5.5
- Adobe Flash CS5.5 Professional
- Adobe Audition® CS5.5
- Adobe OnLocation CS5
- Adobe Encore CS5

Additional components:

- Adobe Dynamic Link
- Adobe Bridge CS5
- Adobe Device Central CS5.5
- Adobe Media Encoder CS5.5

Integrates with new

Adobe CS Live online services

Editing DSLR footage with Adobe® Creative Suite® 5.5 Production Premium

Let your creative storytelling emerge with fast and reliable tools

Jump into the creative—and enjoyable—parts of video editing faster with Adobe CS5.5 Production Premium, available for both Mac and Windows. With native support for DSLR cameras in Adobe Premiere Pro CS5.5, edit video immediately with no conversion or long render times.

The powerful performance of the Adobe Mercury Playback Engine allows you to mix footage and frame rates on multiple tracks and still have real-time performance without waiting hours for each memory card to import. Plus, a flexible workflow makes editing a stellar experience. Adobe CS5.5 Production Premium empowers you with speed and reliability that lets your creative storytelling emerge.

Top 10 reasons to use Adobe CS5.5 Production Premium

Native support for DSLR cameras

Edit video from the latest DSLR cameras, such as Canon 5D Mark II, 1D Mark IV and 7D; Nikon D90, D300s, D3000; and others. Instead of inflating files to a proprietary codec, Adobe Premiere Pro reads and edits the original camera files natively. Native support in Adobe Premiere Pro CS5.5 means you never waste valuable time transcoding or rewrapping files. While other products can take hours until footage is ready to edit, Adobe Premiere Pro only needs seconds. No transcoding also means less disk space. There's no need to convert when importing, manage separate proxy files or track multiple copies of your media. Plus, when you need a closer look at your footage, drop clips right off the camera's memory card into the timeline. This is a big boost for speed and quality as you can check how your footage will cut together in the field. You can even check video quality with the built-in waveform monitor and vectorscope inside Adobe Premiere Pro.

Mix DSLR footage with other formats in an open timeline

Adobe Premiere Pro can play back many DSLR formats in real-time and also offers native support for other top formats. Edit the latest tapeless formats, including RED, AVCCAM, XDCAM HD 50, DPX, P2, and XDCAM also without transcoding or rewrapping. Freely mix clips with different frame rates, aspect ratios, and frame sizes in the same sequence with real-time preview quality on most systems.

Industry-leading, cross-platform performance

Accelerate post-production with native 64-bit performance in Adobe Premiere Pro, After Effects CS5.5, and Photoshop CS5 Extended, all included in Production Premium. The native 64-bit, multi-core, GPU-accelerated Mercury Playback Engine provides unprecedented performance and rock-solid stability in Adobe Premiere Pro. Open projects rapidly and create multi-layer, effects-rich sequences without rendering. Users see significant performance increases on all hardware but extraordinary performance boosts with a qualified NVIDIA graphics card.* In After Effects and Photoshop Extended, make the best use of all available RAM on your system, making it easier to edit complex sequences at HD or higher resolutions.

Efficient tools for creative editing

Adobe Premiere Pro offers an extensive effects collection letting you create high-quality visual and editorial effects directly within the timeline. Edit faster with powerful tools that give you precise control and real-time feedback. Color correct, apply audio filters, and use advanced options like real-time blending modes, advanced keyframes and bezier curves to stylize your footage. Plus, tight integration with After Effects means you have a motion graphics and visual effects powerhouse at your fingertips.

*The list of NVIDIA graphics cards compatible with Adobe Premiere Pro CS5.5 is updated on a regular basis. For an up-to-date list of supported cards, please see www.adobe.com/go/64bitsupport.

For the latest system requirements and more detailed information about video hardware compatibility, visit www.adobe.com/go/production_systemreqs.

Smooth a camera move with Warp Stabilizer

Shooting handheld DSLR footage can often give you shaky results with distracting motion artifacts, and it's simply not practical to use a counter-balanced camera rig or keep a dolly or crane ready for every moving shot. The Warp Stabilizer feature in After Effects CS5.5 provides an innovative solution that makes hand-held footage look as if it had been shot with a complicated, expensive camera rig. It can even use pixel analysis to resolve artifacts related to motion and parallax. Correcting DSLR footage from Adobe Premiere Pro's timeline is simple when using Adobe® Dynamic Link, which eliminates intermediate rendering between Adobe Premiere Pro and After Effects.

Industry-leading graphics and effects with tight integration

Bring the creative benefits and explore new possibilities with After Effects and Photoshop Extended. Create stunning titles with Photoshop Extended or After Effects and animate them with fully customizable presets. You can even create rich 3D text using the Adobe Repoussé command in Photoshop CS5 Extended.

In Photoshop Extended, correct lens distortion in your footage to compensate for inherent flaws in all lenses such as chromatic aberration and vignetting. A flexible cloning and paint engine lets you remove unwanted objects or repair damage. In After Effects, isolate foreground elements from backgrounds in a fraction of the time using Roto Brush. For advanced color correction and grading, use After Effects and Photoshop Extended for nondestructive color grading to create the look you want in seconds.

Leveraging the tight integration between Adobe Premiere Pro and After Effects, as well as Adobe Premiere Pro and Encore CS5, use Adobe® Dynamic Link to work faster and stay in the creative flow. Using the Edit Original command in Adobe Premiere Pro and Encore allows you to quickly update graphic files quickly in Photoshop Extended.

Open workflows with Final Cut Pro, Avid editing software, and Digidesign Pro Tools

Adobe Premiere Pro offers robust media management capabilities to trim projects, remove unused clips, and collect assets. With an open approach and broad file format support in Adobe Premiere Pro, collaborate more efficiently with colleagues by easily importing and exporting projects regardless of format. Perform roundtrip editing with content from Avid Media Composer, Apple Final Cut Pro, or Digidesign Pro Tools software.

Professional audio tools

Video professionals often say that audio is half the picture. To complete your edit you'll find useful audio effects and controls built-in to Adobe Premiere Pro as well as support for VST plug-ins. For advanced audio, get a fast, flexible roundtrip audio workflow with Adobe Audition CS5.5. Pass individual audio clips and multitrack mixes, or even renderings of complete video sequences, between Adobe Premiere Pro and Adobe Audition for editing and sweetening. If you're using a sync-sound workflow, use the Merge Clips feature in Adobe Premiere Pro CS5.5 which provides dual-system sound support that enables you to quickly match audio and video tracks originally recorded on separate devices and media.

Deliver your video practically anywhere

Create with confidence as you produce video optimized for distribution to practically any medium. Save time by using Adobe Media Encoder to deliver your video project in the right format to sites like Vimeo and YouTube, and output industry-standard formats like Flash, MPEG, and H.264. As a 64-bit application with multi-processor optimization, Adobe Media Encoder can quickly output all of the major video and web formats in a single batch encoding operation.

With Adobe Encore, create DVDs, Blu-ray Discs and a more engaging experience with web DVDs. Create professional quality menus inside Encore, or leverage the advanced features of After Effects or Photoshop for more complex or animated motion menus.

Speed up client review and approval

Adobe Premiere Pro and Photoshop Extended integrate with the CS Live online service, CS Review.[†] With CS Review, clients and teammates are now in the loop to easily review and comment on works in progress. Once uploaded, others can view your project and leave comments. In fact those comments appear as precise markers right inside your Adobe Premiere sequence or Photoshop file.

[†]Adobe CS Live online services are complimentary for a limited time—visit www.adobe.com/go/cs5live for details.

For more information

Product details:
www.adobe.com/go/creativesuiteproduction



Adobe

Adobe Systems Incorporated
345 Park Avenue
San Jose, CA 95110-2704
USA
www.adobe.com

Adobe, the Adobe logo, Adobe OnLocation, Adobe Premiere, After Effects, Creative Suite, Encore, Flash, and Audition are either registered trademarks or trademarks of Adobe Systems Incorporated in the United States and/or other countries. Apple, Mac, and Mac OS are trademarks of Apple, Inc., registered in the U.S. and other countries. Windows is a trademark or registered trademark of Microsoft Corporation in the United States and/or other countries. NVIDIA and CUDA are registered trademarks or trademarks of NVIDIA Corporation in the United States and/or other countries. All other trademarks are the property of their respective owners.
© 2011 Adobe Systems Incorporated. All rights reserved. 3/11