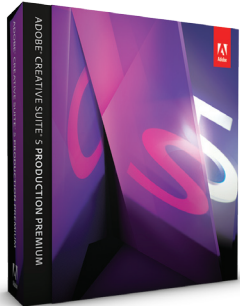




Adobe® Creative Suite® 5 Production Premium

21st Century Community Learning Center (21st CCLC) Funding for Adobe Creative Suite 5 Production Premium



The 21st CCLC program is designed to provide services, during non-school hours or periods, to students and their families who are involved in academic and other enrichment programs serving Title I schools. Adobe Creative Suite 5 Production Premium is the industry-standard software that teaches video production skills and enhances academic activities in programs during non-school hours.

21st CCLC Requirements	Adobe Creative Suite 5 Production Premium Features
<p>Remedial education activities and academic enrichment programs, including additional assistance that enables students to improve their academic achievement</p>	<p>Do more than play on the computers after school. Enhance teaching and learning with Adobe Creative Suite 5 Production Premium while focusing on academic subjects.</p> <p>Students do a better job of learning academics when technology, integrated into the learning process, helps them express themselves and showcase their knowledge. Delivering strong curriculum, Adobe Creative Suite 5 Production Premium helps your staff create an active and engaging learning atmosphere that appeals to today's media-savvy students. Integrating video and DVD production activities into academic projects helps build crucial technology, creative, and critical-thinking skills that include data gathering and analysis, principles of video/DVD design and production, and organization and evaluation skills, all while mastering academic content.</p> <p><i>Adobe Digital Video: Foundations of Video Design and Production</i> is a yearlong, project-based curriculum set that develops technical and communication skills in video production using Adobe tools. <i>Digital Video</i> develops knowledge in storytelling, capturing and editing video and audio, and finalizing content for DVD or web through emphasis on design, communication, project management, and video technology. Each project adds more challenging skills onto foundation proficiencies. This curriculum is very effective in an ongoing academics-based after-school program.</p> <p><i>Digital Video</i> aligns to the International Society for Technology in Education (ISTE) National Educational Technology Standards (NETS) for Students (2009-11).</p>
<p>Programs that provide after-school activities for Limited English Proficient students, emphasizing language skills and academic achievement</p>	<p>Adobe Creative Suite 5 Production Premium can be integrated easily into your before-school, after-school, and summer-session activities for English Language Learners (ELL) with full versions available in Spanish and a dozen other languages as well as English. ELL students are as drawn to technology as their English-speaking peers. Teaching them Adobe Creative Suite 5 Production Premium skills in their native languages allows them to use these motivating tools in their English-based academic work to help demonstrate what they know.</p>

21st CCLC Requirements	Adobe Creative Suite 5 Production Premium Features
Programs that provide assistance to students who have been truant, suspended, or expelled, allowing the students to improve their academic achievement	Adobe Creative Suite 5 Production Premium is an ideal resource for programs serving students who have been truant, suspended, or expelled. These students are especially hard to engage, but technology has been able to capture their attention. Adobe Creative Suite 5 Production Premium can be integrated into virtually any curriculum. For example, students can use Adobe Creative Suite 5 Production Premium to prepare video/DVD reports in social studies, English, or science, adding interest and depth to their reports, which leads to success and improves motivation.
Helping meet the special education needs of at-risk and high-need students	All students, including those with disabilities, can easily access Adobe Creative Suite 5 Production Premium software. As long as students can use a computer, they will be able to work through the skills at their own pace and to their own potential. There are many types of learning differences. Adobe Creative Suite 5 Production Premium is especially good for students who are more visually oriented and need organizational skills, as do many students with Specific Learning Disabilities. Success with video design leads to success in other classes and can lead to career interests.

Adobe Creative Suite 5 Production Premium Components

Adobe After Effects® CS5—After Effects CS5 delivers the speed, precision, and powerful tools your students need to produce visually innovative motion graphics and visual effects for film, video, DVD, and the web.

Adobe Premiere® Pro CS5—Adobe Premiere Pro software offers powerful real-time video- and audio-editing tools that give your students precise control over virtually every aspect of their productions. Adobe Premiere Pro CS5 delivers the tools your students need to prepare for professional careers in video editing.

Adobe Photoshop® CS5 Extended—From yearbook and desktop publishing to web design, broadcast video production, and advanced multimedia instruction, Photoshop Extended is highly versatile and prepares students with critical visual and ICT literacy skills for the 21st century workforce.

Adobe Illustrator® CS5—This is an essential design tool for students and educators who need to express ideas visually—in print, on the web, and in any other medium. Illustrator CS5 helps students create powerful, compelling vector graphics for websites, posters, presentations, brochures, school yearbooks, magazines, and much more.

Adobe Flash® Professional CS5—Flash Professional CS5 offers nearly limitless opportunities to student designers who are interested in building careers using interactive design technology. Flash Professional CS5 software is the industry standard for interactive authoring and delivery of immersive experiences that present consistently across personal computers, mobile devices, and screens of virtually any size and resolution.

Adobe Soundbooth® CS5—Soundbooth lets you take command of audio in film, video, and Adobe Flash projects.

Adobe OnLocation™ CS5—Adobe OnLocation is powerful direct-to-disk recording and monitoring software that helps you produce superior-quality results from your video camera.

Adobe Encore® CS5—Encore gives your student videographers, DVD authors, and producers the power to express their creativity with consistent, high-quality results and to output to all recordable DVD formats.

Adobe Bridge CS5—This is a powerful, easy-to-use media manager for visual students, letting them easily organize, browse, locate, and view creative assets. Bridge provides centralized access to project files and global settings, as well as to XMP metadata tagging and searching capabilities.

Adobe Device Central CS5—Device Central software simplifies the production of innovative and compelling content for mobile phones and consumer electronics devices.

Adobe Dynamic Link—Adobe Dynamic Link allows you to move smoothly between Adobe After Effects and Adobe Premiere Pro or Adobe Encore software.

For more information
www.adobe.com/education



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