



Adobe

## Dirk Sciarrotta

Sound editor extraordinaire



## Adobe® Audition® CS5.5

Dirk Sciarrotta is on a mission. His goal: bring out the best in performances through great sound. From *The Ellen DeGeneres Show* to *Family Feud*, *The Price is Right*, *Madonna*, and *Cirque du Soleil*, he has mixed sound for the greatest shows, concerts, and events, and his passion has never waned. Adobe Audition CS5.5 software is at the heart of all his audio-editing efforts.

"Whether I'm mixing a piece of music for playout, creating sound effects or voiceovers, or working on any other piece of audio, Adobe Audition CS5.5 is at the epicenter of everything I do," says Sciarrotta.

Sciarrotta uses Adobe Audition CS5.5 to edit, along with SpotOn software, as the centerpiece of his system for playback from Cuelogic Audio, founded by Sciarrotta and Tom Evans in 2006. Sciarrotta starts maximizing audio quality by using Adobe Audition CS5.5 to cut an in-point, normalize the audio, add effects, and make the sound or music ready for airing. "The multitrack side as well as the edit side of Adobe Audition CS5.5 features more bells and whistles than you can imagine, yet the software is very user friendly," he says.

Sciarrotta has never seriously considered switching to other sound-editing options.



*"You never know what's going to come at you, but with tools like Adobe Audition CS5.5, nothing scares me too much anymore. I can get the job done, quickly and with superb quality."*

He says a wise man once told him that the best sound editor is the one you know and are best at and, of course, does what you need it to do. "Adobe Audition CS5.5 is it for me," he says. "I've used Avid Pro Tools, BIAS Peak, and Sony Sound Forge—you name it, but Audition CS5.5 is the most powerful, easy-to-use option."

The results speak for themselves. With 11 nominations, Sciarrotta has won two Daytime Emmy Awards for Outstanding Achievement in Live and Direct to Tape Sound Mixing for *The Ellen DeGeneres Show* along with Production Mixer Terry

Fountain. "It's all about getting it right the first time with very little rehearsal," says Sciarrotta. "Adobe Audition CS5.5 lets me get it right while providing the opportunity to be creative. I love it when writers and producers come to me for help and let me add to the performance. You never know what's going to come at you, but with tools like Adobe Audition CS5.5, nothing scares me too much anymore. I can get the job done, quickly and with superb quality."



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