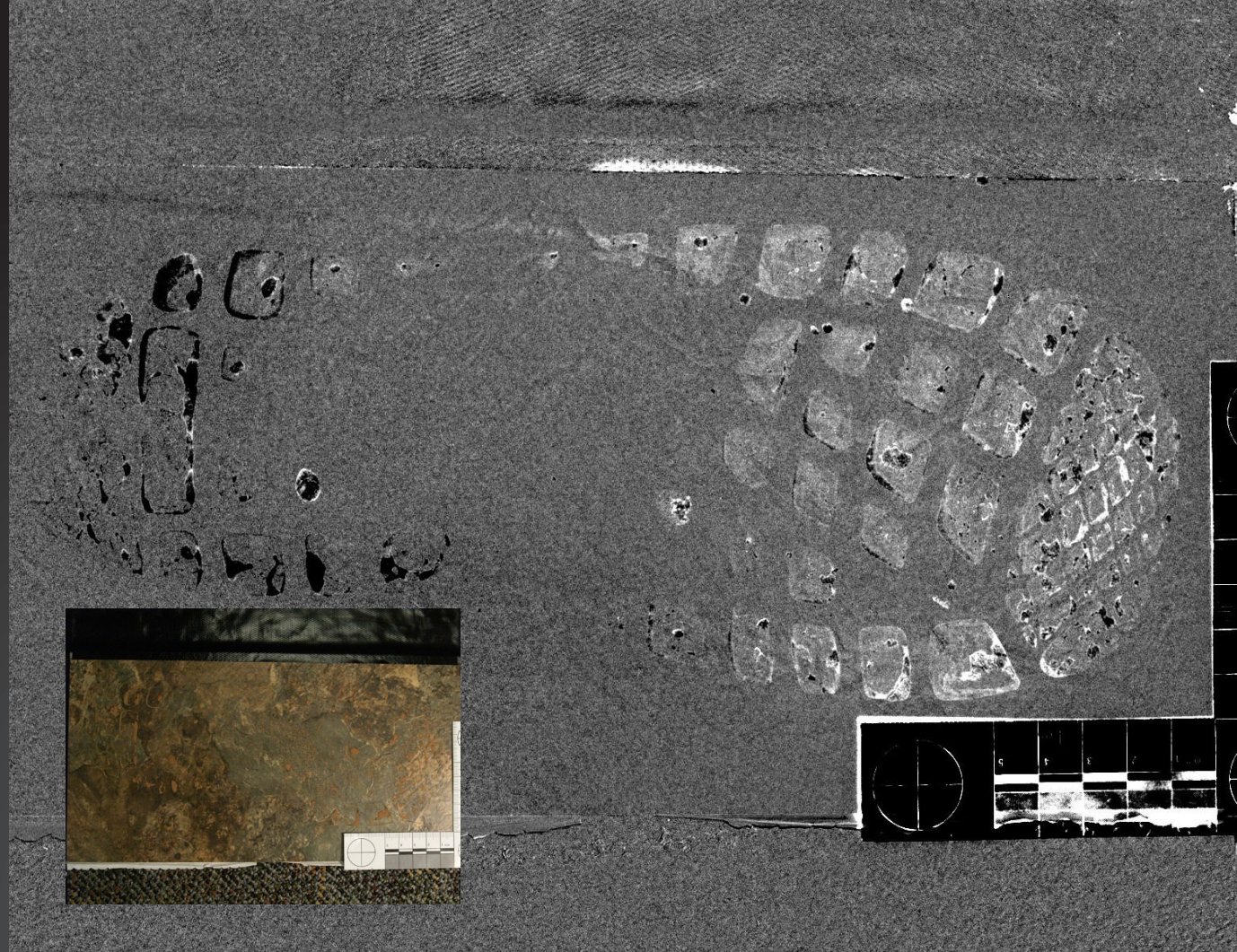




Adobe

# Oklahoma City Police Department CSI Digital Imaging Lab

Adobe® Photoshop® CS5

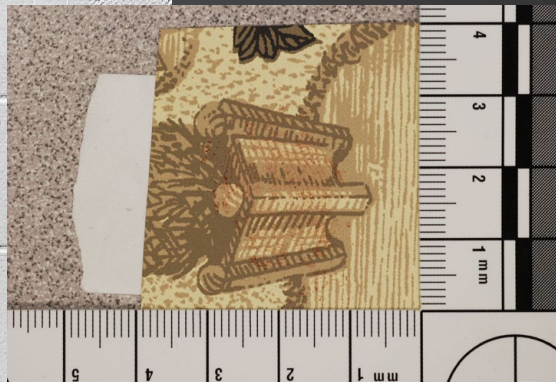
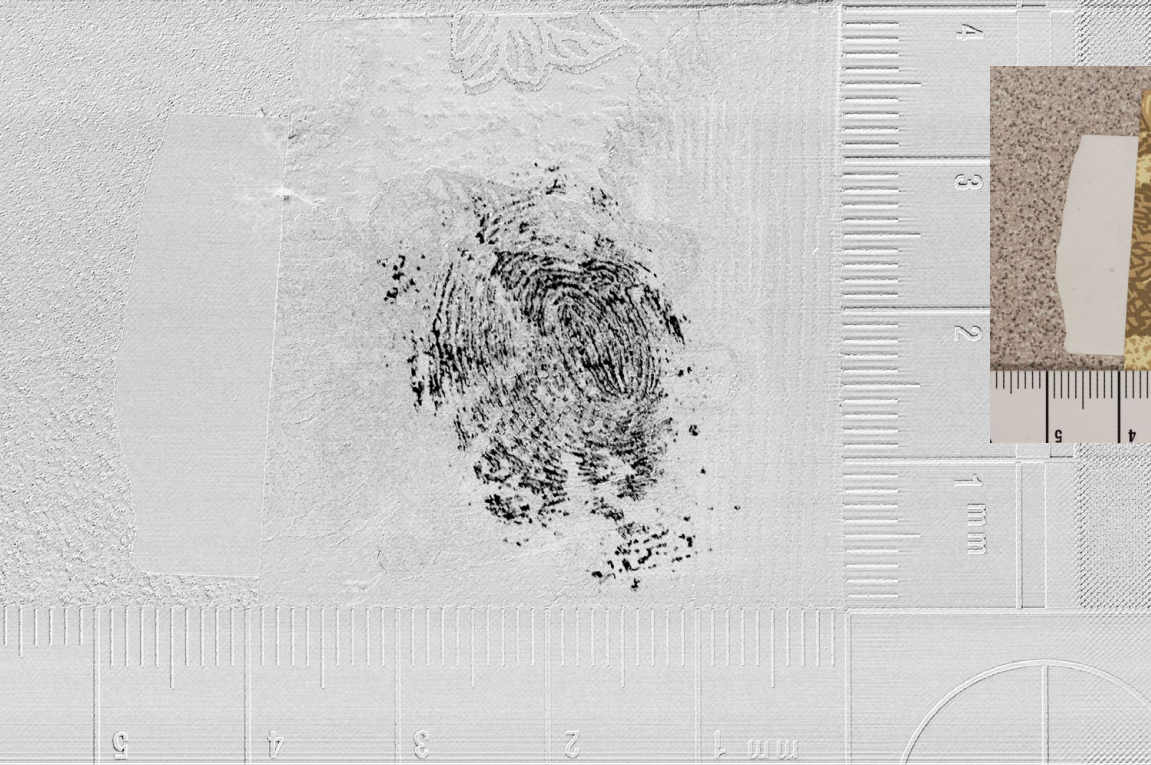


## Focus on forensics

Crime scene investigation (CSI) has become a widely recognized profession thanks to popular television shows like *CSI* and *NCIS*. There is something about watching investigators compile irrefutable forensic evidence that keeps us all glued to our seats. For the Oklahoma City Police Department, this process is more fact than fiction. The department's CSI Digital Imaging Lab archives all digital evidence, including pictures, audio, and video, and also processes forensic evidence, such as fingerprints, to aid investigations. In one month alone the lab archived 40,000 images.

In addition to processing crime scene evidence, the lab receives many requests from detectives for enhanced images, such as still frames from a surveillance video, which the team enhances for quality and provides to the media. Adobe Photoshop software is a critical tool in the lab that helps the team meet these daily requests.





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### CSI support and more with Adobe Photoshop CS5

Sergeant Greg Presley is one of two technicians working in the CSI Digital Imaging Lab. When processing forensic evidence, Sgt. Presley scans evidence and uses Photoshop to enhance images to make the information more useful to law enforcement officials. With a never-ending stream of requests, Sgt. Presley is excited about how Adobe Photoshop CS5 software will save time and enable him to deliver results more quickly.

For Sgt. Presley, the intelligent selection technology in Photoshop CS5 is just one of the many breakthrough enhancements in Photoshop CS5 that will deliver significant time-savings every day. "In my job, speed and accuracy are critical to a sound investigative process," says Sgt. Presley. "We do a lot of

fingerprint processing and the new intelligent selection technology in Adobe Photoshop CS5 will save us hours a month. In just a few clicks we can select a fingerprint on a busy background and make a clean extraction, without any residual colors around the edges, helping us quickly deliver vital, accurate information to aid investigations."

All forensic images come to the lab as TIFF or raw format files, and maintaining the quality and integrity of these images while enhancing details is essential. "The Adobe Camera Raw 6 plug-in that ships with Adobe Photoshop CS5 is much faster and offers higher quality noise removal and sharpening so I can transform poor quality surveillance images into forensic evidence that can really make a difference in an investigation."



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