



Adobe

LaNola Stone Photographer

Adobe® Photoshop® CS5



Photo by LaNola Stone

Simply beautiful

LaNola Stone likes the simple things in life. This down-to-earth style is reflected in her commercial photography work, which is unpretentious and undeniably expressive. Whether she's shooting stills or children who rarely hold still, her goal is to capture the simple reality that makes a moment unique and special.

After her work behind the lens is done, her work in front of the computer begins. Stone uses Adobe Photoshop Lightroom® for her initial image processing and adjustments and Adobe Photoshop for all of her final image enhancements.

"How the camera sees something is just a starting point," says Stone. "Adobe Photoshop is where you get the high production value that sets an image apart."

Stone's desire to always deliver exceptional work drives her to find creative solutions to increasing budgetary constraints. With the time saving and creativity inspiring enhancements in Adobe Photoshop CS5, she never has to sacrifice the quality of an image to bring a project in on budget.

LANOLA KATHLEEN STONE
PHOTOGRAPHER





Photo by LaNola Stone

"Puppet Warp in Adobe Photoshop CS5 is amazing. It gives fluidity to an image's or a subject's delicate gestures, so I can make subtle but significant adjustments, which allow the ability to capture the essence of why I released the shutter in the first place."



Capturing a moment with Adobe Photoshop CS5

Masking is a standard task for photographers, but with Photoshop CS5 Stone can tackle even the most difficult masks with great results. "Any help I can get with hair masks, especially when dealing with children, is wonderful," says Stone. "Smart Radius in Adobe Photoshop CS5 takes the work out of masking and empowers the possibility of the image."

Interior shoots pose a different kind of challenge for Stone and make her grateful for the Lens Correction profiles in Photoshop CS5. "Whenever I'm photographing interiors, I'm always backed into a corner wishing I had another

ten feet to work with," she explains. "The new Lens Correction features in Adobe Photoshop CS5 provide me that extra perspective and allow me to present an image the way I saw it, not just the way the camera captured it."

Preserving a moment is what Stone is all about. To that end, she loves Puppet Warp because it helps her make slight, restrained enhancements. "Puppet Warp in Adobe Photoshop CS5 is amazing," she says. "It gives fluidity to an image's or a subject's delicate gestures, so I can make subtle but significant adjustments, which allow the ability to capture the essence of why I released the shutter in the first place."



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