



Adobe

## Huntington Witherill Photographer



Photo by Huntington Witherill

## Adobe® Photoshop® CS5

### Making the leap

Studying alongside photography legends like Ansel Adams puts a photographer in good company. For over 40 years, Huntington Witherill has quietly been creating photographic masterpieces using a variety of tools. As a conventional film photographer, Witherill used to spend countless hours in the darkroom developing his latest, greatest work. Today, Witherill is able to create expressive, captivating fine art photographs in a fraction of the time using Adobe Photoshop Lightroom® and Adobe Photoshop CS5.

In addition to shooting and creating his own images, Witherill passes along his expertise to others, teaching workshops for aspiring artists. Witherill's philosophy is that photographs are stylized interpretations of reality that directly reflect the artist's decision-making process. "Creativity and imagination are at the very core of artistic expression," he says. "Adobe Photoshop CS5 provides an unprecedented set of tools for crafting and interpreting a unique and personalized photographic vision."





Image by Huntington Witherill

*"Adobe Photoshop CS5 is capable of incredible subtlety and infinite possibilities, allowing photographers to concentrate more on the aesthetic decision-making process and less on the sheer mechanics of the medium. Simply put, it's fantastic!"*

## A better way to work with Adobe Photoshop CS5

Witherill sees the new features in Photoshop CS5 as key ingredients in helping to streamline the process of creating his vision. "What's truly exciting about Adobe Photoshop CS5 is how much time and labor is saved because of the efficiency of the application," says Witherill.

For example, the Content-Aware Fill tool dramatically reduces processing time, enabling Witherill to remove something as prominent as a large tree in the foreground of an image in a matter of minutes, not hours. "With Content-Aware Fill in Adobe Photoshop CS5, removing an unwanted element and filling in the surrounding space as if it never existed is so intuitive—it's truly remarkable," he says.

While Content-Aware Fill offers the opportunity to make more appreciable changes, Puppet Warp helps Witherill modify more isolated aspects of an image. "The Puppet Warp feature in Adobe Photoshop CS5 is such a powerful tool because you can adjust parts of an image that a camera lens just can't correct," explains Witherill.

Witherill believes that tools like Photoshop CS5 contribute to an artist's ability to craft a unique and personalized photographic vision. "Adobe Photoshop CS5 is capable of incredible subtlety and infinite possibilities, allowing photographers to concentrate more on the aesthetic decision-making process and less on the sheer mechanics of the medium. Simply put, it's fantastic!" concludes Witherill.



**Adobe Systems Incorporated**  
345 Park Avenue  
San Jose, CA 95110-2704  
USA  
[www.adobe.com](http://www.adobe.com)

Adobe, the Adobe logo, Lightroom, and Photoshop are either registered trademarks or trademarks of Adobe Systems Incorporated in the United States and/or other countries. All other trademarks are the property of their respective owners.

© 2010 Adobe Systems Incorporated. All rights reserved.  
8/10

