

# Adobe® Audition® CS5.5 & KPFK



## Audio history in the making

While disputes still occur over who invented it, there is no debate that radio endures today as a lasting way to educate and entertain the public. Since the 1960s, the Pacifica Public Radio Network has been at the forefront of public radio stations, spearheading development of non-commercial radio and creating programming that is responsive to peoples' interests. Today, Pacifica stations KPFK in Los Angeles, KPFA in Berkeley, WBAI in New York City, KPFT in Houston, and WPFW in Washington D.C. carry on the proud tradition of live and recorded listener-funded public broadcasting—with help from Adobe software, including Adobe Audition CS5.5.

"As public radio stations, we need affordable, professional tools that make audio production easy and help us present the level of quality people expect from the Pacifica Public Radio Network," says Ali Lexa, web director and program producer for KPFK. "We've been using Adobe Audition since it was introduced more than a decade ago."





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**Ali Lexa, Web Director and Program Producer, KPFK**

## Intuitive operation, professional tools

Pacifica stations broadcast a mix of news, music, interviews, live bands, and events. Adobe Audition is powerful, yet easy to grasp for producing a wide array of audio content—a vital factor because many budding audio professionals volunteer with the Pacifica stations. "We are a learning ground for new audio producers and Adobe Audition lets people learn audio production quickly, even if they have minimal experience. It is also stable, professional, and helps speed up our workflow," says Stan Misraje, head of production for KPFK.

KPFK program producers like Ali Lexa use Adobe Audition when hosting live music segments, producing standbys, restoring audio clips from archives for inclusion in a show, as well as recording, mixing, and sound restoration so that sound levels and quality are consistent and compelling from start to finish. Having used Adobe Audition for years, Pacifica audio producers were excited to work with the newest edition—Adobe Audition CS5.5.

Lexa appreciates the ability to preview and edit effects in real time, giving him more control over mixing various audio sources while meeting short deadlines. "We really like the real-time effect stacking, the extended automation, and the ability to do quick bounces in the multi-track editor in Adobe Audition CS5.5 software," Lexa says.

Lexa also uses Adobe Premiere® Pro CS5.5 software to edit video from live music performances for posting online. He can easily sweeten audio for video and use roundtrip editing between Adobe Premiere Pro CS5.5 and Adobe Audition CS5.5 to create soundtracks.

"Adobe Audition CS5.5 cuts down on a lot of stress when we're racing the clock to get a show to air or a video online," says Lexa. "This is the fastest, most intuitive version of Adobe Audition I've ever used. It's packed with new features, smoother scrubbing, and the ability to open and import files in the background while still working on a project. Adobe really struck the right balance between performance improvements and feature enhancements."

### For more information

[www.adobe.com/products/audition](http://www.adobe.com/products/audition)

