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Adobe Charts Future of Creativity and Design at Adobe MAX 2016

London, UK. — November 2, 2016 — The power of 10,000 creative people is in full force today at Adobe MAX 2016, the world's leading creativity conference. Adobe will showcase next-generation [Creative Cloud](#) innovation, including a new breed of applications in experience design, photography and 3D compositing as well as exciting developments brewing in the company's research labs. Adobe is also announcing [Adobe Sensei](#) a new framework and set of intelligent services spanning the entire Adobe Cloud Platform, aimed at dramatically improving how customers design and deliver digital experiences. Adobe MAX will feature keynotes from inspirational creative leaders, including filmmaker Quentin Tarantino, fashion designer Zac Posen and photographer Lynsey Addario. To view the keynotes on Wednesday, November 2nd at 16:30 GMT and Thursday, November 3rd at 17:00 GMT via a live stream, visit: <https://max.adobe.com/sessions/max-online/sign-up/>

"Adobe MAX is where the creative community comes together to see the latest in Creative Cloud innovation and be inspired by the world's best creative minds," said Bryan Lamkin, executive vice president and general manager, Digital Media at Adobe. "This year, we'll be showcasing amazing breakthroughs in experience design, photography, virtual reality, character animation and 3D compositing."

Adobe Showcases Innovation Coming to Creative Cloud

- A new Mac release of [Adobe Experience Design CC \(XD\)](#), the first all-in-one tool for designing, prototyping and sharing user experiences for website and mobile apps, is now available with two highly anticipated features - Layers and Symbols support. First made popular in Adobe's flagship design tools Photoshop CC and Illustrator CC, XD reimagines Layers and Symbols to address the specific needs of user experience (UX) designers. Designers using XD can now easily share prototypes and get feedback in real time. At MAX, Adobe will give a sneak peek at new capabilities that enable [real-time collaboration](#) including co-editing of documents, visual versioning and Creative Cloud Libraries enhancements. This innovation helps individuals and enterprises keep pace with the surging demand for high quality content.
- [Project Felix](#) is an industry-first design tool that enables graphic designers to easily create high quality, photo-realistic images by combining 2D and 3D assets for projects such as product shot comps, scene visualisation and abstract design. Users have in-app access to 3D models, materials and lights from Adobe Stock as well as the ability to customise specific properties like materials, perfect lighting and adjust camera angles. Real-time rendering allows users to preview work while editing and before exporting to Photoshop to complete their design.
- For filmmakers, advancements in virtual reality, character animation and 3D across Adobe's video tools set the stage for the future of video. The next release of Adobe [Premiere Pro CC](#) includes auto-aware virtual reality (VR) that seamlessly detects and applies the correct setting to stereoscopic and monoscopic media. First introduced at IBC, updates to Premiere Pro, After Effects CC and Prelude CC will also include a Beta of Team Projects that allows teams and enterprise customers to co-edit and collaborate on Creative Cloud projects. Adobe is also releasing a new Cinema 4D renderer in [After Effects](#) that will speed up efficiency and quality of 3D content generation. In addition, a new [Social Publishing Panel \(Beta\)](#) in Premiere Pro is powered by Marketing Cloud technology and enables quick exporting of videos to social channels, as well as data analysis of video content. To learn more about and apply for the Social Publishing Panel (beta), visit this [link](#).
- [Adobe Sensei](#) is a framework and set of intelligent services built into the Adobe Cloud Platform that leverages Adobe's massive volume of content and data assets to enable customers to work faster and smarter. For creatives, Adobe Sensei automates mundane tasks, allowing them to spend more time on inspiration and design. Adobe has leveraged machine learning and AI for many years within its creative applications enabling capabilities like Facial Recognition, Content-Aware technologies, and Camera Shake Reduction. New Creative Cloud features that leverage Adobe Sensei include Adobe Stock

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Visual Search, and Match Font and Face-Aware Liquify in Photoshop. For more information on Adobe Sensei see separate [press release](#).

Advances in Adobe Stock

[Adobe Stock](#) is evolving the way people market and sell their work to peers. At MAX, Adobe announced a partnership with [Reuters](#), the world's largest international multimedia news provider, to bring Reuters video and photography to Adobe Stock's new editorial collection. Available through Adobe Creative Cloud, creatives will be able to access Reuters editorial content including:

- Reuters photos covering news, sports and entertainment events with thousands of images added every day and over twelve million images in the archive
- Reuters video footage covering all major events across the globe, including the unique Reuters archive library of historical news footage featuring over a million news clips

Released as a beta in September 2016, the Adobe Stock Contributor site is being released at MAX and allows users to sell their creative work to the world's largest creative community from within Creative Cloud. The expanded Adobe Stock service now offers more than 60 million royalty-free, high-quality photos, videos, illustrations, graphics and 3D models, as well as the addition of templates, a new asset type designed to help users kick-start new projects. Adobe Stock also leverages machine learning to dramatically improve search and contributor workflows, including a new auto-keyword feature (in beta), that save time by automatically generating the first five keywords of each image based on keywords from successful similar images.

Adobe is also introducing a new way to find, purchase and manage individual fonts from premier foundries including Frere-Jones Type, Type Network/Font Bureau and Émigré with the new [Adobe Typekit marketplace](#). Complementing the Typekit subscription included in the Creative Cloud membership, Typekit marketplace will integrate across Creative Cloud tools to nearly double the number of individual fonts available for use. Businesses and consumers can use Typekit marketplace to more easily find and purchase fonts for professional or personal design projects, including websites, marketing materials, invitations and more.

Creative Cloud Applications Receive Major Updates

Updates to Creative Cloud include new offerings and functionality that enhance collaboration, learning and discoverability to help users deliver their best work faster. Key updates include a modern new interface and fast, flexible coding engine in Dreamweaver CC and a new Photoshop universal search bar that allows users to quickly search tools, panels, menus, Adobe Stock assets, help content and tutorials. [Adobe Spark](#) allows anyone to easily create and share stunning content and Creative Cloud paid members now have access to exclusive features in Adobe Spark. Adobe is also bringing its popular mobile applications Photoshop Sketch, Adobe Comp CC and Photoshop Fix to Android with this release.

For a comprehensive view of the latest Creative Cloud innovation, click [here](#).

- For the latest updates to Photoshop CC, Photoshop Sketch, Photoshop Fix and Photoshop Mix, and an introduction to Project Felix, click [here](#).
- For graphic designers, updates to Illustrator CC and InDesign CC can be found [here](#).
- For web designers, updates to [Dreamweaver CC](#) and [Animate CC](#)
- For filmmakers, a comprehensive view of the latest video and audio tools news can be found [here](#). In addition, updates to [Character Animator \(Beta\)](#) and [Audition CC](#)
- For more information on [State of Create: 2016](#), a global survey from Adobe that found investing in creativity pays off with tangible benefits – from higher income to greater national competitiveness and productivity.

Pricing and Availability

Updates to Creative Cloud desktop software will ship to Creative Cloud members before the end of the year. Membership plans are available for individuals, students, teams, educational institutions, government agencies and enterprises. Adobe's new and updated

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mobile apps are available for free download from Apple App Store and Google Play now. When adding Adobe Stock to any paid yearly Creative Cloud membership plan, creatives can save up to 40 percent over purchasing stock content separately. For pricing details, visit: <https://creative.adobe.com/plans>. For Adobe Stock pricing, visit: <https://stock.adobe.com/uk/plans>.

About Adobe

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